

In LAVENDER'S BLUE, 5ths and 6ths are played with 1 & 5.  
Practice this warm-up before playing LAVENDER'S BLUE.

Bass clef warm-up exercise in 3/4 time. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering is indicated as 1-5, 1-5, 1-5.

Treble clef warm-up exercise in 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering is indicated as 5-1, 5-1, 5-1.

# LAVENDER'S BLUE

C POSITION + 1

Moderately fast

First system of the piece. Treble clef: G4 (fing. 1), A4 (fing. 5), B4, C5, D5, E5, F5, G5. Bass clef: G2, B2, D3, E3, F3, G3. Dynamics: *mf*.

Second system of the piece. Treble clef: G4 (fing. 5), A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

Third system of the piece. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p ritardando*.